



NEWSLETTER JUNE 2010

Another RRTC success!

The Last Resort brought in the crowds in May and was thoroughly enjoyed by cast, crew and audiences. This was by no means an easy play to stage, so well done all of you! Plans are under way for another musical next spring. Here's the breakdown of tickets given out: Wed. 83, Thur. 122, Fri. 95, Sat. matinee 54, Sat. night 140, total 494.



The Saturday matinee will be offered again next time, although in May the royalties payable and the cost of providing cast/crew with lunch wiped out any financial benefits of holding an afternoon performance. If you have any thoughts on continuing (or not) with Saturday afternoon performances contact Roy or Helen (see contact information at the end of this newsletter).

October production

Our next play (Oct. 13-16) will be *The White Sheep of the Family*, by L. du Garde Peach and Ian Hay. Set in the 1950s, in Hampstead, the play is a comedy about a seemingly respectable family of criminals that reacts

with horror to the son's decision to "go straight".



Roy will be directing this, and all cast roles have been filled. The actors chosen are Mike Brown, Bruce Buie, Megan Carty, Ian Glen, Paula Milbrandt, Sasa Pellerin-Gardner, Alex Singer, Helen Weeden, Martin Weeden.

But don't despair, there are still gaps in the crew just waiting for you! Of the jobs still to be claimed here are some examples of what's needed:

- coordinator of set building
- hair/make-up
- program design
- green room (2 people)
- front of house

Please contact Helen (producer) to volunteer for one of these positions or for more information on what's involved.

Script research/play reading

There are a few candidate plays in the pipeline at present, so the play reading group doesn't need to be called on for a while. However, finding suitable plays is a time-

consuming process, and anyone who wants to put in a few hours at the computer or the library to find the perfect script for us is strongly encouraged to do that. Let Helen know when you find a good one.

Constitution of RRTC

When the Rural Root Theatre Company (RRTC) began, in the absence of any formal structure a small group of people made the decisions that were needed, in effect becoming the self-appointed Board of the group, with a President, Secretary, Treasurer, etc.

After five years and now that RRTC is well established, it's time the task was shared. In recent months the Board - and particular thanks go to Ian Glen - has spent a lot of time developing a draft constitution, which will provide the basis for

- how RRTC will be run
- who can be a member
- how the Board is made up
- how elections to positions on that Board are held.

At present, the draft constitution states that anyone can become a member of the RRTC and that all members in good standing may vote at the AGM and stand for election to the Board. A member in good standing is one who has completed a registration form and who renews it yearly. Currently, no membership fee is required.

The Board proposes that after the October play an annual general meeting be held, probably in December, at which members in attendance will be able to vote for the candidates of their choice for Board positions. *ALL* Board positions will be up for election at that meeting.

There are likely to be 8 or 9 Board positions (the duties of each are described in the draft constitution):

- President
- Past President
- Secretary
- Treasurer
- Artistic Director
- Publicity Officer
- Technical Officer
- Membership and Training Officer
- Board Member At Large

Finishing touches still need to be made to the draft constitution, after which it will be circulated to members for information. The registration form also needs to be finalized.

More details on the elections will be sent out over the summer. A Nominations Committee will be formed to be responsible for compiling nominations for the December elections.

There will be three people on this Committee, of whom at least two are not currently Board members. It may be that the Committee will have to become proactive if there seems to be a lack of candidates . . . If you wish to be on the Nominations Committee, please contact Ian Glen, or you may prefer to wait for more information on the constitution and elections.

Contact information

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This newsletter will also be posted on our website: www.ruralroot.org